Year 10 English REVISION CHECKLIST.

January Examinations

Exam Format:
1 hour
Total: 4 marks

Section A: Analysing Multi-Modal Texts

You will look at a Multi-Modal Text (e.g. a book cover, a leaflet or a piece of advertising material) and answer two questions:

- How has language been used to persuade the reader? [10 marks]
- How have presentational features been used to persuade the reader? [10 marks]

Section B: Analysing Fiction

You will read an extract from a fiction novel and answer one question:

- Explain how the writer has used language to create a particular atmosphere. [10 marks]

As you begin your revision, complete this honestly to help you see where your priorities should lie for your revision. The target is eventually to get all your ticks in the left hand column.

I CAN:	☺	☹
Analyse the language of a multi-modal text, such as the blurb of a book cover.		
Identify language features (such as alliteration; similes; metaphors; personification; hyperbole; superlative; onomatopoeia; cliché, adjectives, adverbs, verbs, nouns etc) in a multi-modal text and in a fiction extract.		

Explain the effect language features have on the reader in a given multi-modal text <u>and</u> in a fiction extract.		
Analyse the presentational features (i.e. aspects of image, colour, layout) of a multi-modal text, such as the blurb of a book cover.		
Independently read and understand a fiction extract.		
Interpret what I read to find meaning.		
Use a "Point; Evidence; Explanation" structure to write several paragraphs explaining how the writer has created an atmosphere of suspense in a fiction extract.		